

Burklyn Ballet Theatre

*In Loving memory of our beloved founder Angela Whitehill
& Master Teacher Arthur Leeth.*

Artistic Director – Joanne Whitehill

Master Teachers

Thom Clower	Jackie Stanton
Nicole Greene-Cramer	Stephen Straub
Oliver Greene-Cramer	Jonathan Tabbert
Peter LeBreton Merz	Sarah Tallman
Yvonne Racz	Jennifer Turey

Core Teachers and Staff

Assistant Director.....	Ashley Calligan & Jared Mesa
Rehearsal Directors.....	Brianna Mesa & Sarah Wallborn
Core Teachers.....	Gillian Letonoff, Megan Lynch & Lauren O'Leary
Office Manager.....	Lauren O'Leary, Lori Preiss
Director of Production/Lighting Designer.....	Andrew McDaniels
Stage Technician.....	Ian Boyan
Stage Manager.....	Abigail Grivalsky
Director, Intermediate Program.....	Brianna Mesa
Assistant Director, Intermediate Program.....	Kira Arauz
Accompanist.....	Jared Oaks & Michael Moricz
Costumer.....	Charlene Sroka
Costume Artist.....	Claire Whitehill
Photographer.....	Michela Semenza
Stage Crew.....	Zib Miller & Wilbur Hayes
Critical Change Agent	Jacob Desousa

Dibden Center for the Arts..... Ethan McGovern, Production Coordinator



Celebrating our 49th Season
June 29th – August 10th, 2025
August 9th, 2025

In Loving Memory of Kevin Carpenter

Dibden Center for the Performing Arts
Vermont State University, Johnson

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EXCERPTS FROM GRADUATION BALL

Music: Johann Strauss II

Choreography: after David Lichine

Staged by: Oliver Greene-Cramer & Joanne Whitehill

Pas de Deux – Anne-Marie Mahaffey and Jeffrey Stanley

Monkeys – Megan Lynch and Gabe Wittrup with Renee Amado,
Sophie Kittredge, Gillian Letonoff

EXCERPTS FROM SLEEPING BEAUTY

Music: PI Tchaikovsky

Choreography: After M. Petipa

Staged by: Jackie Stanton

Assisted By: Megan Lynch & Gillian Letonoff

Fairy of Beauty: Annabel Caplea

Fairy of Temperament: Mara O'Brien

Fairy of Song: Veronica Szulc

Bluebird: Ripley Swisher

Fairy of Purity: Megan Lynch

Fairy of Wit: Cadence Heidenreich

Lilac Fairy: Nova Gaffney

With

Lilac Attendants: Lauren Keaton, Virginia Caplea,
Anna Belle Needham, Eden Cameron, Elizabeth Upton, Langston
Moore

FIVE REVERIES

Music: Scott Walker, Billy Joel, Lesley Gore, Skeeter Davis & Bobby Bare, Audrey Hepburn

Choreography: Oliver Greene-Cramer

Nova Gaffney, Luke Gentry, Alfred Ibsen, Megan Lynch,
Veronica Szulc

Intermission

EXCERPTS FROM LES SYLPHIDES

Music: Federic Chopin

Choreography: Michel Fokine

Staged by: Sarah Walborn

Assisted by: Joanne Whitehill

Renee Amado, Sophie Kittredge, Gillian Letonoff, Gabe Wittrup

With

Samantha Borrego, Lily Danzoll, Catrin Dylingowski,
Annelie Fedoronko, Ciara Fink, Allison Grassie, Sydney Huffman,
Kaylee Morgenthau, Emma O'Brien, Regan Rath, Trystan Reusch,
Marsali Soonpaa, Autumn Wagner,

In Loving Memory of
Kevin Carpenter
1977 – 2025



Kevin's music was more than notes on a page; it was the heartbeat behind every class he played. His legacy will live on in every cord played at Burklyn and every step we take.

Kevin Carpenter was a full-time staff accompanist at the School of American Ballet. He also accompanied for classes at Ballet Academy East, and The Julliard School and the Company of American Ballet Theater and the New York City Ballet. He would spend as much of his summers as possible working with dancers at Burklyn Ballet Theatre in Vermont.

Born in Dallas and raised in Brazoria, Texas, Kevin studied piano with Marjorie Fix, Lee Rickaway, and Rachel Woods. During junior high, he also played trombone, baritone, and tuba. In high school he began to pursue his passion for musical theater, after being cast as Charlie Davenport in "Annie Get Your Gun" under the direction of Marilyn Foreman Ocker. After his freshman year, he studied voice with Catherine Wafford, competing for and earning a place in three Texas All State Choirs.

At the University of Houston, Kevin studied voice, opera, and composition. During this time, he performed extensively as a soloist with many performing arts organizations. His interpretations of Bach, Britten, Mendelssohn, and Rorem were highly regarded.

After moving to Austin, Texas, Kevin worked as an assistant to the Director of Music at First United Methodist Church and studied dance music with the incomparable Marietta Drummond. Here he discovered his love for dance and his affinity for accompanying dancers, especially in classical ballet. After seven years as a staff accompanist at Ballet Austin, and playing several summer intensives for American Ballet Theatre, Kevin set his sights on a career in ballet in New York City. In addition to playing dance classes, he arranged music for his husband's choreography, as well as teaching voice.