

A Vermont  
Performing Experience

# BURKLYN

*Ballet Theatre*

Perform • Study • Challenge • Enjoy



**Burklyn Ballet Theatre** is a summer dance intensive that provides the experience of being in a professional company. Located in the beautiful, inspiring mountain top setting on a college campus in Johnson, Vermont, dancers from ages 10 - pre professional are offered the challenge and opportunity to learn and perform new repertoire, study, and train with a renowned faculty.

### Core Curriculum Classes

Ballet Technique, Modern Dance, Jazz, Contemporary, Choreography, Pointe, Pas de deux, Male Technique Class, Variations, Musical Theater, Character, Pilates

### Supplemental Classes

Dance History, Résumé Writing, Stage Make-Up Application, Injury Prevention Workshops, and more

### Performance Opportunity

Swan Lake, Sleeping Beauty, La Bayadere, Le Corsaire, Don Quixote, Paquita and many more classical ballets. Along With Original Works By Guest Choreographers, Master Teachers & Staff



## Why Burklyn?

- I would never be where I am with my dancing right now if it wasn't for all the amazing people that are a part of Burklyn. The feeling I had out there performing I'll never forget.
- My daughter was exposed to more than she ever would have just staying and dancing at her studio this summer and for that I thank you. I'm so glad Burklyn Ballet Theatre was recommended to us, and only sorry we did not know of you sooner.
- BBT has a concept that I don't believe is going on in many other summer programs. It is about becoming a stronger dancer, camaraderie and the interaction between teacher and student.



## Faculty

Our world-renowned teachers are chosen for their many different talents, including their professional experiences, technique, choreographic voices and knowledge of the traditional classical works. Teachers rotate weekly allowing our students to work with multiple faculty members.

**Some of our Master Teachers Include:**  
**Thom Clower, Dylan Crossman, Ashley Daigle, Molly Faulkner, John Gardner, Nicole Greene- Cramer, Oliver Greene-Cramer, Maria Konrad, Amanda McKerrow, Peter LeBreton Merz, Robert Mills, Helen Starr, Jonathan Tabbert, Sarah Tallman, Jennifer Turey, & More!**



## Activities


Small amounts of free time allow the dancer to forge lasting friendships, and enjoy the beautiful natural setting. Rehearsals are open allowing dancers to observe the faculty coaching other dancers. Dancers have the use of the campus including the swimming pool, library, mailroom, fitness center, tv lounges and coffee shop. Sunday activities are planned including trips to Ben and Jerry's, movie marathons, and sight seeing trips. Seminars and game nights including Ballet Jeopardy and a ballet spelling bee are a highlight.




## Campus Life

Counselor student ratio is 1:6. Counselors are dancers participating in the program and are at least 20 years of age. The environment is quiet and safe and facilities are within walking distance of each other. Intermediate program dancers are chaperoned and escorted to and from classes, rehearsals and performances. Rooms are double occupancy, usually configured in suites, each with its own bathrooms. Laundry facilities are in each dormitory. Girls and boys are housed in separate dormitories. The cafeteria serves healthy and nutritious meals with options for all food preferences and food allergies.

## **CONTACT US**

 [www.burklynballet.com](http://www.burklynballet.com)

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# Our Programs

## Burklyn Ballet Theatre: ages 12 and up

- All students perform weekly
- 3 classes per day
- Rehearsal daily
- Choose from a 2, 3, 4 or 6 week session
- Counselor student ration is 1:6



## Intermediate II Program: ages 12-13

- 2 week session
- Performs weekly
- 2-3 classes per day plus rehearsals
- Constant supervision



## The Intermediate Program: ages 10 – 12

- 2 week session
- Performance at end of program
- 2-3 classes per day plus rehearsals
- Constant supervision

## Young Men's Program: ages 10 – 13

- 2 week session
- Performs weekly
- 2-3 classes per day plus rehearsals
- Constant supervision



## The Choreographic Project: ages 14 & up

- Students choreograph instead of perform. Depending on number of weeks, they may perform some weeks and choreograph other weeks.
- 3 classes per day
- Rehearsal daily
- Your choice of 2, 3, 4 or 6 week session
- Counselor Student ratio is 1:6



## The Edinburgh Connection: ages 13 & up

- Participate in 4 weeks of BBT – all classes and performances
- Extra rehearsals for a 1-hour story ballet that will be performed in Edinburgh, Scotland
- Travel to Edinburgh, Scotland as a group
- Perform daily at The Edinburgh Fringe Festival
- Spend afternoons exploring the historic city with chaperones

