

Burklyn Ballet Theatre

*In Loving memory of our beloved founder Angela Whitehill
& Master Teacher Arthur Leeth.*

Artistic Director – Joanne Whitehill
Founding Artistic Director – Angela Whitehill

Guest Teachers

Amanda McKerrow & John Gardner

Master Teachers

Thom Clower	Peter LeBreton Merz
Dylan Crossman	Robert Mills
Ashley Daigle	Jonathan Tabbert
Nicole Greene-Cramer	Sarah Tallman
Oliver Greene-Cramer	Jennifer Turey

Core Teachers and Staff

Assistant Director.....Ashley Calligan, Oliver Greene-Cramer & Jared Mesa
Rehearsal Directors..... Clayton Cunningham, Brianna Mesa, Gillian Letonoff
Office Manager.....Lauren O’Leary, Lori Preiss
Director of Production/Designer..... Shane Cassidy
Technical Intern..... Ian Boyan
Lighting Designer & Production Manager.....Andrew McDaniels
Stage Manager.....Abigail Grivalsky
Director, Intermediate Program.....Brianna Mesa
Assistant Director, Intermediate Program..... Kira Arauz
Accompanist..... Jared Oaks & Llitsia Moreno Pereira
Costumer.....Charlene Sroka
Costume Artist.....Claire Whitehill
Photographer..... Michela Semenza

Dibden Center for the Arts..... Matthew Parker, Production Coordinator
Follow us on Facebook and Instagram @burklynballet



Celebrating our 48th Season
June 30th – August 11th, 2024
July 27, 2024

Dibden Center for the Performing Arts
Vermont State University, Johnson

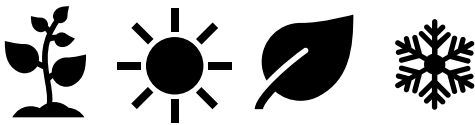
Jeux des Saisons

*The beauty of life lies in the little moments,
enjoy each season as it comes.*

Music: Mendelssohn

Choreography: Brianna Mesa

Assisted by: Kira Arauz and Rachel Stanley



Spring:

Serena Courtemanche, Annabel Horton, Aria Horton,
Lauren Riendeau and Vienna Rovetto

Summer:

Olivia Hall, Felicity Payette, Evangeline Scheid and
Nathan Cosgrove

Fall:

Zora Knapik and Alessandro Campanile

Winter:

Coral Clayton, Frances Flanagan, Greta Holtkamp
With Vincent Thebaud and Henry Wolf

The Intermediate Program dancers and the dancers from the Young Men's Program had a wonderful time together during their two-week session!

The girls had their pointe and pre-pointe classes, and the young men had their own men's technique and strength classes. Both groups had Horton (modern), jazz, and improvisation classes. They all shared the jitters of their first pas de deux classes!

Friendship bracelets were made and exchanged as they formed new friendships with other dancers from near and far. They made even more friends when they went on a trip to Ben and Jerry's with the main program. They enjoyed a taste of ice cream and a break from campus.

They can all do several hair styles and make up thanks to their classes. They even competed in their own ballet Olympics! They have grown a lot, and we are very proud of them. We hope they have a great performance tonight and continue smiling until we see them next year!



EXCERPTS FROM LE CORSAIRE

Music: Adolphe Adam and Riccardo Drigo
Choreography: after Marius Petipa
Staged By: Jared Mesa
Assisted By: Anna Anders & Zoie Mathews

Medora – Amanda Ovitt
Ali – Ezra Schenck
Lead Pirate – Ellie Dickson

Pirates – Eva Baxter, Kataryna Davis, Madelyn Dwyer, Catrin Dylingowski, Eleanor Horton, Lauren Keaton, Bianca Kimball, Reagan Machemer, Eileen Makris, Kaylee Morgenthau, Charlotte Staloff, Helen Webb

“DAWN” & “PRAYER” FROM ACT 3 COPPÉLIA

Music: Léo Delibes
Choreography: George Skibine
Staged By: Thom Clower

Dawn - Gillian Carr
Prayer – Corinne Bain, Anna Coghill, Cassandra Doyle, Ailish O’Brien

VIVANCÉ

Music: Felix Mendelssohn
Choreography: Thom Clower

Hailey Stinchcomb
With
Anna Anders & Luke Gentry Zoie Mathews & Patrick Simons
And
Jessie Arnold, Annabel Caplea, Mya Cowick, Sophia Kittredge, Casey Marsh, Mara O’Brien, Claire Siewert, Nadia Threadgill

BELIEVE/EXIT

Music: Excerpts from Crossman’s “Jamais Plus” (2019), music composed by Jesse Stiles, featuring Pauline K. Harris
Choreography: Dylan Crossman

MO Dudley, Orli Kadar, Daniel Walley, Gabe Wittrup
with
Elisa Arauz, Emilie Barrick, Ita Berg, Gabrielle Berger, Sydney Harrison, Rose Litzinger, Cara Martin, Skye Rolley, Myalene Schulze, Veronica Szulc, Autumn Wagner, Isabelle Weissberg, Hannah Wintermyer, Siena Zimmerman

Intermission

GRADUATION BALL

Music: Johann Strauss II
Choreography: after David Lichine
Staged by: Ashley Calligan, Jared Mesa, Oliver Greene-Cramer
Assisted By: Hailey Stinchcomb

Head Mistress – Brianna Mesa

Colonel – Jared Mesa

Pigtails – Gillian Letonoff

Romantic Girl – Megan Lynch

Drummer Boy – Ezra Schenck

Pas de Deux – Renee Amado with Seth Walley

Monkeys – Megan Lynch and Xander Bacon with Jackie Anderson, Marin Gerard, Trystan Reusch

Shy Boy – Alfred Ibsen

Competition Girls – Jessie Arnold and Mara O’Brien

Postman – Daniel Walley

Juniors – Eden Cameron, Sophia Kolodney, Alexis Nelson

Seniors – Elina Basu, Teagan Enck, Isobel Hess, Sydney Huffman, CassidyRoach, Adriana Verzilli

Cadets – Luke Gentry, Patrick Simons, Gabe Wittrup