

Burklyn Ballet Theatre

*In Loving memory of our beloved founder Angela Whitehill
& Master Teacher Arthur Leeth.*

Artistic Director – Joanne Whitehill
Founding Artistic Director – Angela Whitehill

Guest Teachers

Amanda McKerrow & John Gardner

Master Teachers

Thom Clower	Peter LeBreton Merz
Dylan Crossman	Robert Mills
Ashley Daigle	Jonathan Tabbert
Nicole Greene-Cramer	Sarah Tallman
Oliver Greene-Cramer	Jennifer Turey

Core Teachers and Staff

Assistant Director.....Ashley Calligan, Oliver Greene-Cramer & Jared Mesa
Rehearsal Directors..... Clayton Cunningham, Brianna Mesa, Gillian Letonoff
Office Manager.....Lauren O’Leary, Lori Preiss
Director of Production/Designer..... Shane Cassidy
Technical Intern..... Ian Boyan
Lighting Designer & Production Manager.....Andrew McDaniels
Stage Manager.....Abigail Grivalsky
Director, Intermediate Program.....Brianna Mesa
Assistant Director, Intermediate Program..... Kira Arauz
Accompanist..... Jared Oaks & Llitsia Moreno Pereira
Costumer.....Charlene Sroka
Costume Artist.....Claire Whitehill
Photographer..... Michela Semenza

Dibden Center for the Arts..... Matthew Parker, Production Coordinator
Follow us on Facebook and Instagram @burklynballet



This Performance is dedicated to:

Arthur Leeth

1953 - 2023

Celebrating our 48th Season
June 30th – August 11th, 2024
July 20, 2024

Dibden Center for the Performing Arts
Vermont State University, Johnson

DREAM SCENE FROM DON QUIXOTE

Music: Ludwig Minkus
Choreography: after Marius Petipa
Staged By: Ashley Calligan

Dryad Queen – Amanda Ovitt

Amour – Anna Anders

Dulcinea – Megan Lynch

Don Quixote – Alfred Ibsen

Demi Soloists – Isabelle Askins, Kate Cooper, Sydney Harrison, Casey Marsh, Lauren O’Leary, Zoe Potter, Zoe Smith

Dryads – Elina Basu, Katalina Corp, Kataryna Davis, Charlotte Harnett, Isobel Hess, Eleanor Horton, Sydney Huffman, Bianca Kimball, Camrynn Lockwood, Kaylee Morgenthau, Georgia Orluk, Annika Romanauskas, Amelia Sala, Myalene Schulze, Helen Webb, Vienna Wilhelm

LES SYLPHIDES

Music: Frederic Chopin
Choreography: Michel Fokine
Staged By: Clayton Cunningham
Coached By: Joanne Whitehill

Elisa Arauz, Gillian Carr, Mackenzie Pinet & Daniel Walley

with

Emilie Barrick & Rose Litzinger

and

Jackie Anderson, Ita Berg, Eden Cameron, Mya Cowick, Marin Gerard, Abigail Higdon, Mary Catherine MacMillan, Cara Martin, Cassidy Roach, Annamarie Schroeder, Claire Siewert, Veronica Szulc, Nadia Threadgill, Isabelle Weissberg

TO WHERE I SHOULD BE, TO WHERE I WAS

Music: Jean Sibelius
Choreography: Oliver Greene-Cramer

Hailey Stinchcomb and Ezra Schenck

Intermission

EXCERPTS FROM LA BAYADERE

Music: Ludwig Minkus
Choreography: Jared Mesa after Marius Petipa
Assisted By: Megan Lynch

Parrots Waltz - Jessie Arnold, Gabrielle Berger, Anna Coghill, Cassandra Doyle, Sophia Kolodney, Mara O’Brien, Skye Rolley, Siena Zimmerman

Gamzati Friend’s - Corinne Bain, Norah Jordan, Anne-Marie Mahaffey, Trystan Reusch

Bronze Idol - Luke Gentry

Alessandro Campanile, Nathan Cosgrove, Vincent Thebaud, Henry Wolf

Fire Dance - Anna Anders, Xander Bacon, Zoe Potter

Isabelle Askins, Kate Cooper, Sydney Harrison, Reagan Macheimer, Casey Marsh, Charlotte Staloff

Manu - Alexis Nelson with Eileen Makris, Autumn Wagner

Gamzati - Jayden Sayas

Solor- Alfred Ibsen

IT’S A WONDER

Music: Simon & Garfunkel
Choreography: Sarah Tallman

Mo Dudley

with

Renee Amado, Sophia Kittredge, Gillian Letonoff, Zoie Mathews, Penelope Wickwire, Gabriel Wittrup