

# Burklyn Ballet Theatre

*In Loving memory of our beloved founder Angela Whitehill  
& Master Teacher Arthur Leeth.*

Artistic Director – Joanne Whitehill  
Founding Artistic Director – Angela Whitehill

## Guest Teachers

Amanda McKerrow & John Gardner

## Master Teachers

Thom Clower  
Dylan Crossman  
Ashley Daigle  
Nicole Greene-Cramer  
Oliver Greene-Cramer

Peter LeBreton Merz  
Robert Mills  
Jonathan Tabbert  
Sarah Tallman  
Jennifer Turey

## Core Teachers and Staff

Assistant Director.....Ashley Calligan, Oliver Greene- Cramer & Jared Mesa  
Rehearsal Directors..... Clayton Cunningham, Brianna Mesa, Gillian Letonoff  
Office Manager.....Lauren O'Leary, Lori Preiss  
Director of Production/Designer..... Shane Cassidy  
Technical Intern..... Ian Boyan  
Assistant Lighting Designer & Production Manager.....Andrew McDaniels  
Stage Manager.....Abigail Grivalsky  
Director, Intermediate Program.....Brianna Mesa  
Assistant Director, Intermediate Program..... Kira Arauz  
Accompanist..... Jared Oaks & Llitsia Moreno Pereira  
Costumer.....Charlene Sroka  
Costume Artist.....Claire Whitehill

Dibden Center for the Arts..... Matthew Parker, Production Coordinator



Celebrating our 48<sup>th</sup> Season  
June 30th – August 11th, 2024  
July 6, 2024

Dibden Center for the Performing Arts  
Vermont State University, Johnson

Follow us on Facebook and Instagram @burklynballet

## **MIDNIGHT BLUE**

Music: Johann Strauss II

Choreography: Joanne Whitehill

Staged by: Joanne Whitehill & Oliver Greene-Cramer

Zoie Mathews and Daniel Walley

Renee Amado, Amanda Geddie-Garcia, Karly Jones,  
Anne-Marie Mahaffey

Adalyn Babic, Isabelle Bischof

Jackie Anderson, Kayleigh Deacon, Ciara Fink, Charlotte Gongoleski,  
Mary Catherine MacMillan, Alexis Nelson, Lauren O'Leary,  
Annamarie Schroeder, Claire Siewert, Zoe Smith, Vienna Wilhelm,  
Audrey Yoes Gillings

## **SALUTE TO THE PATRIOT**

Music: Edwin Eugene Bagley, John Williams

Choreography: Jared A. Mesa

Anna Anders with Alfred Ibsen

Emilie Barrick, Kate Cooper, Cassandra Doyle, Marin Gerard, Norah Jordan,  
Sophia Kolodney

Ayden Abney, Agatha Blair, Paige Frohnhoefer, Beatrice Gilbane,  
Ela Basset-Taurel, Anabelle Birch, Dora Chen, Aubrey Dennis,  
Iris Gilchrist, Veronika Hudec, Sydney Huffman, Maeve McEachern,  
Evangeline Smith, Larkin Smith, Anna Tandrup

## **THE PHARAOH'S DAUGHTER**

Music: Cesare Pugni

Choreography: Marius Petipa

Staged by: Clayton Cunningham

Nigella Anderson, Olive Cry, Courtlynn Goettler, Charlotte Harnett,  
Abigail Higdon, Addelyn Johnson, Arianna Mistretta, Ava Peltz,  
Amelia Sala, Annie Schweickart, Olivia Sharrow, Isabelle Weissber,  
Lexia Woods

MO Dudley, Reagan Howe, Brianna Mesa

## **Intermission**

### **ÉTOUFFE-MOI**

Music: Henri Vieuxtemps

Choreography: Ashley Elizabeth Daigle

Mikaela Neuman, Gabe Wittrup

Kira Arauz, Camrynn Lockwood, Georgia Orluk

### **BUTTERFLIES FROM ALICE IN WONDERLAND**

Music: Jacques Offenbach

Choreography: Joanne Whitehill

Staged by: Brianna Mesa

Penelope Wickwire

Anna Coghill and Sophie Kittredge

Jessie Arnold, Elisa Arauz, and Trystan Reusch

Meagan Murphy, Laurel Chen, Isabelle Askins, Zoe Potter and  
Collette Rossow

### **WHY OUR WALLS (EXCERPT)**

Music: Edvard Grieg, String Quartet in G minor

Spoken Words: Marcus Amaker

Choreography: Jonathan Tabbert

Jayden Zayas, Amanda Ovitt, Megan Lynch, Daniel Walley

with

Gillian Letonoff, Ruby Cowart, Samantha Irons, Mackenzie Pinet