



Our final weeks are complete! What an incredible way to end the summer. There are too many people to give credit to for the successful summer the master teachers and staff played a big role! We are grateful for everyone who attended the last weeks. Here is a look back on the whole summer!





Week 1 we started off the summer with Master Teacher Steffi Thomas and Mary Ann Mayer! Both instructors focusing on gaining strong ballet technique. Allowing them the freedom to move freely and prepare them for all the contemporary work to follow this summer!

The dancers learned how to not only focus on their technique in class, but to perform! With Kevin Carpenter as our accompanist in Mary Ann Mayer's class the dancers had the opportunity to dance to live music and learn the importance of musicality in dance.



This week we also had Ashley Daigle as our resident choreographer. She not only set a new work this week, but collaborated with one of our costume designers Claire Whitehill who created new outfits for the piece. We absolutely love seeing the collaboration that happens behind the scene for all of our pieces.



Week 2 we welcomed back master teacher Jonathan Tabbert and Ashley Daigle. Their positive thoughts, constant laughter, smiles and high energy in and out of the studio helped the dancers open up even more in all their classes. The dancers learned how to explore themselves individually as a dancer. Learning to make choices as an artist whether it's in the studio or performing on stage.

We also had the pleasure of having guest Choreographers Daisy Jacobson and Oliver Greene-Cramer, dancers with LA Dance Project join us for week 2. From teaching classes, coaching, creating new works and taking class with all the dancers Daisy and Oliver added a great deal to the program. You can learn a lot when taken class along side professional dancers. We know the dancers absolutely enjoyed having this experience with them both.





Week 3 started with saying goodbye to our first session dancers and staff, making room for our Intermediate Program Dancers. It was a difficult start to the week when the flooding hit the state of Vermont especially in our town. Johnson has been our home for many decades. It has been heartbreaking to see the damages it has done, but we know everyone will come together and the state of Vermont will come back even stronger!

It was a breath of fresh air for everyone to be able to walk by the studios hearing the live music and see the next generation of dancers training, learning and working hard with our Master Teachers. Part of our Burklyn motto is to be adaptable. That is exactly what everyone did this past week. We are proud of all our dancers this week. Our performance ended on a high note giving the dancers the opportunity to perform with live music! We are so fortunate and honored to have live music in our classes, but even more lucky to have them perform on stage for our shows. Nothing is more exhilarating than to hear live music at the start of class or in a performance.



Week 4 there was a lot of incredible information given to the dancers this week by our Master Teachers Maria Konrad & Sarah Tallman. Not just working on their technique, but with learning how to grow as an artist and how to collaborate with others.



With equal parts Poetry and Choreography, Sarah Tallman brought a very special piece to the program. Showcasing her fluid movement style alongside a self written poem, you saw her dancers tell a story that touched your soul. Many of the cast shared that the experience of working with Sarah was an honor.

Maria Konrad brought an art installation to life on stage in her piece 'Klapp zu, affle tot'. Often you see live music being played on stage during a live performance, but it is not often you see the musician become a part of the choreography. Jared Oaks playing live and becoming a part of the installation was eye opening to watch. Shane Cassidy, our Light Designer brought the piece to life by collaborated with Maria to tie the parts together.





Week 5 we welcomed back two master teachers who both have taken the professional dancing route and then went on to earn their Masters at schools in Europe. Nicole Greene-Cramer and Dylan Crossman are always working on growing as artists and teachers. They encourage the dancers to do the same. No matter your expertise or experience there is always something to learn from your peers and mentors.

Nicole worked a lot with the dancer on being anatomically correct in their placement and the functionality of movement. While Dylan opened up their eyes to modern dance which many have never had the experience in before.

The week ended with our Pianist Jared Oaks awarding a new award, the Musicality award. These days it's not often the dancer get to experience live music in class. This is an incredible opportunity for the dancers and our teachers as well. He enjoyed playing for all the dances, but several of them really took advantage and leaned into their musicality and the importance of dancing with the music.



Week 6 the last week came before any of us were ready! As always it's an honor to have John Gardner and Amanda McKerrow come back every summer even if it's just for a few days. They always enjoy working with the dancers and passing down every detail of their knowledge to all of them. The dancers also continued to work on being anatomically placed and the functionality of movement, having Nicole Greene- Cramer stay an additional week. In addition the dancers also had the opportunity to work on their ballet technique with new master teacher Drew Grant.

With all the hard work in their technique class Master teacher Jennifer Turey made sure to keep the energy staying high in her musical theatre classes. It was fun to get the dancers to step out of their comfort zone and explore another style of dance.





It was very busy in the studios, but there was still a lot of fun throughout the campus. From game night to movie night the dancers continued to make more memories with each other. You can tell each dancer worked hard this summer trying to soak up all the information given to them. We are proud of them all. We hope they take everything they've learned this summer back home and continue to grow as an artist!



The Lifted Hip Award



Week 1



Week 2



Week 3



Week 4



Week 5



Week 6