



Burklyn Ballet Theatre is a summer dance intensive that provides the experience of being in a professional company. Located in the beautiful, inspiring mountain top setting of Northern Vermont University in Johnson, Vermont. Dancers age 10 years old and up:

- Take three daily classes
- Participate in rehearsals
- Perform weekly in a public performance
- Study and train with a renowned faculty

Entrance to the program is by audition and dancers must be at an intermediate level, with a strong technique. Students attending the main program must be en pointe and have a wide ballet vocabulary.

Core Curriculum Classes:

- Ballet technique
- Modern dance
- Jazz dance
- Contemporary
- Choreography
- Pointe
- Pas de deux
- Men's class
- Variations
- Character

Supplemental Classes:

- Dance history
- Résumé writing
- Stage make-up application
- Tap dance
- Costume design
- Writing for dance
- Pilates

Performance Repertoire:

- Classical excerpts
- New choreography



Program Details

- Choose from a two, three, four or six week program, or day student option.
- Tuition includes room and board. Please note there are separate prices for day student programs.

Campus Life

Counselor student ratio is 1:6. The environment is quiet and safe and facilities are all on campus and are within walking distance of each other. Intermediate dancers are chaperoned and escorted to and from classes, rehearsals and performances. The cafeteria serves healthy and nutritious meals.



Audition Process

The audition will consist of a ballet class with a pointe section at the end for our main program. Dancers auditioning for The Intermediate Program do not need to be en pointe. All dancers will stay through the end of the audition. You will receive an email response with your audition results within two weeks. Please email the office if you do not receive an email two weeks after your audition.



More Information

Follow our social media accounts on Facebook, Instagram and www.BurklynBallet.com

Audition Information

- Dancers are encouraged to pre-register for the audition. The pre-registration link is on the Burklyn Ballet website.
- Dancers should arrive ½ hour before the audition time listed on the publicity to check-in, register and prepare for the audition.
- All dancers will complete a 1 ½ to 2 hour advanced intermediate ballet class. If there is not a separate Intermediate Program audition listed, all ages audition at the same time. Class will be modified if needed.
- Dancers who are en pointe should be prepared to do pointe work. (Pointe work is not required for Intermediate Program applicants.)
- Letters of recommendations, bios, and photos are not required.
- We will be taking videos and photos during the audition for our records.
- There is a \$35 audition fee. All virtual auditions will be paid via PayPal. You can find this link on our website. All in person auditions will pay in cash, unless it is stated otherwise on the website for your specific audition.
- Dancers are evaluated for scholarships at the time of the audition. No further paperwork is necessary.
- Dancers interested in The Edinburgh Connection (our performing abroad program) will be chosen during the regular auditions. Please note this program does not occur every year.
- Students who are 12 years old should audition for the program they wish to attend. We will accept them into the program we feel is appropriate.

- The website will have the most updated information.
- In the event of bad weather, notifications and updates regarding the audition schedule will be made via the website, Facebook. Please email the office burklyn@gmail.com with any questions or comments.



Program Information

Burklyn Ballet Theatre: ages 12 and up

- All students perform weekly
- 3 classes per day
- Rehearsal daily
- Choose from a 2, 3, 4 or 6 week session
- Counselor student ratio is 1:6



The Intermediate Program: ages 10 – 12

- 2 week session
- Performance at end of program
- 2-3 classes per day plus rehearsals
- Constant supervision



The Choreographic Project: ages 14 and up

- Students choreograph instead of perform. (Depending on number of weeks, they may perform some weeks and choreograph other weeks.)
- 3 classes per day
- Rehearsal daily
- Your choice of 2, 3, 4 or 6 week session
- Counselor Student ratio is 1:6



The Edinburgh Connection: ages 13 and up

- Participate in 4 weeks of BBT – all classes and performances
- Extra rehearsals for a 1-hour story ballet that will be performed in Edinburgh, Scotland
- Travel to Edinburgh, Scotland as a group
- Perform daily at The Edinburgh Fringe Festival
- Spend afternoons exploring the historic city with chaperones



Edinburgh Connection Details – Returning soon!

- Dancers must be at least 13 years old. Exception may be considered if at least one parent is joining as a chaperone.
- Dancers must attend at least 4 weeks of BBT's summer intensive in Vermont.
- Dancers stay at Northern Vermont University the Sunday evening that Burklyn ends and departs on Monday.
- BBT arranges the flights and we travel as a group. Dancers are broken into small groups and assigned a chaperone from the time we leave Johnson.
- Dancers are housed on a college campus on the outskirts of Edinburgh. Breakfast is included.
- During the time in VT the dancers will have extra rehearsals each day to learn the choreography for a 1-hour story ballet that is performed in Scotland. We arrive, rehearse for two days, and perform each morning for 9 days. Warm up class is taught each morning.
- A Sneak Preview of the Edinburgh Connection performance will be done in VT on the 5th Sunday of the program.
- Dancers spend their time off exploring the sites of Edinburgh and taking in other performances with their chaperones.
- Dancers travel back to Newark airport as a group 13 days after they depart (on a Sunday). Chaperones then help the dancers make their flight connections home or meet their parents for pick-up.