



Principal Office:
Post Office Box 923
Denville, NJ 07834-0923

A Vermont Performing Experience

Program Location:
Post Office Box 302
Johnson, VT 05656-0302

Burklyn Ballet Theatre is a summer dance intensive that provides the experience of being in a professional company. Located in the beautiful, inspiring mountain top setting of Johnson State College in Northern Vermont, dancers from ages 10 - college age:

- Take three daily classes
- Participate in rehearsals
- Perform weekly in a public performance
- Study and train with a renowned faculty

Entrance to the program is by audition and dancers must be at an intermediate level, with a strong technique. Students attending the main program must be en pointe and have a wide ballet vocabulary.

Core Curriculum Classes:

- Ballet technique
- Modern dance
- Jazz dance
- Contemporary
- Choreography
- Pointe
- Pas de deux
- Men's class
- Variations
- Character

Supplemental Classes:

- Dance history
- Résumé writing
- Stage make-up application
- Tap dance
- Costume design
- Writing for dance

Performance Repertoire:

- Classical excerpts
- New choreography

Program Details

- Choose from a two, three, four or six week program, or day student option.
- Tuition includes room and board and ranges in price from \$2825 - \$6250.

Campus Life

Counselor student ratio is 1:6. The environment is quiet and safe and facilities are within walking distance of each other. Dancers are chaperoned and escorted to and from classes, rehearsals and performances. The cafeteria serves healthy and nutritious meals.

Audition Process

The audition will consist of a ballet class with pointe and mens' steps to follow for BBT's main program. Dancers auditioning for The Intermediate Program do not need to be en pointe. All dancers will stay through the end of the audition and will receive notification of an audition response within two weeks.

More Information

- www.BurklynBallet.com and Facebook



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Burklyn Ballet Theatre: (Ages 12 and up)

- All students perform weekly
- 3 Classes per day
- Rehearsal daily
- Classes include: Ballet, Pointe, Pas de deux, Modern, Jazz, Contemporary, Choreography, Variations, Character, Men's Class, Seminars in career planning and healthy body.
- Your choice of 2,3,4, and 6-week sessions.
- Counselor Student ration 1:6

The Intermediate Program: (Ages 10-12)

- Two-week session
- Performance at end of program
- 2-3 Classes per day plus rehearsals
- Classes include: Ballet, Pointe, Pas de deux, Modern, Jazz, Contemporary, Choreography, Variations, Character, Strength and Stretch, seminars
- Constant Supervision

Edinburgh Connection: (Ages 13 and up)

- Participate in 4 weeks of Burklyn Ballet Theatre- All classes and performances.
- Extra rehearsals for a 1-hour story ballet that will be performed in Edinburgh, Scotland.
- Travel to Edinburgh, Scotland. (As a group)
- Perform Daily at Edinburgh Festival Fringe.
- Spend afternoons exploring the Historic city with Chaperones.

Choreographic Project: (Ages 14 and up)

- Students choreograph instead or performing. (Depending on number of weeks they may perform some weeks and choreograph other weeks)
- 3 Classes per day
- Rehearsal daily
- Classes include: Ballet, Pointe, Pas de deux, Modern, Jazz, Contemporary, Choreography, Variations, Character, Men's Class, Seminars in career planning and healthy body.
- Your choice of 2,3,4, and 6-week sessions.
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Edinburgh Connection Details

- Dancers must be at least 13 yrs old or older. Exceptions will be considered if at least one parent is going as a chaperone.
- Dancers must attend at least the last four weeks of Burklyn Ballet's summer intensive.
- Dancers stay at Johnson State College Sunday evening and depart the Monday after Burklyn ends.
- Burklyn Ballet arranges the flights and we travel as a group. Dancers are broken into small groups and assigned a chaperone from the time we leave Johnson.
- Dancers are housed on a college campus on the out skirts of Edinburgh. Breakfast is included.
- During the time in Vermont the dancers will have extra rehearsals each day to learn the choreography for a one-hour story ballet that is performed in Scotland. We arrive, rehearse for two days, and perform each morning for nine days. Warm up class is taught each morning.
- A Sneak Preview of the Edinburgh Connection performance will be done in Vermont on the 5th Sunday of the program.
- Dancers spend their off time exploring the sites of Edinburgh and taking in other performances with their chaperones.
- Dancers travel back to Newark airport as a group 13 days after they depart (on a Sunday). Chaperones then help the dancers make their flight connections home or meet their parents for pick up.



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Audition Information Sheet:

Dancers should arrive ½ hour before the audition time listed on the publicity in order to register.

All dancers will complete a 1 ½ to 2 hour advanced intermediate ballet class. If there is not a separate Intermediate Program audition listed, all ages audition at the same time. Class will be modified if needed.

Dancers who are on pointe should be prepared to do point work. (Pointe work is not required for Intermediate Program applicants.)

There is a \$30 audition fee to be paid in the cash at the audition.

Dancers are evaluated for scholarships at the time of the audition. No further paperwork is necessary.

Dancers interested in The Edinburgh Connection (our Performing abroad program) will be chosen during these auditions.

Letters of recommendations, bios, and photos are NOT required.

Students who are 12yrs old should audition for the program they wish to attend. We will accept them into the appropriate program.

The website will have the most updated information.

In the event of bad weather notifications will be made via the website (www.BurklynBallet.com), Facebook (Burklyn Ballet), and on our phone 877-287-5596.

Contact us with further questions.