

Burklyn Ballet Theatre

Celebrating 42 years of Performance Excellence

Artistic Director – Joanne Whitehill

Founding Artistic Director – Angela Whitehill

Guest Teachers

Amanda McKerrow & John Gardner

Master Teachers

Gwen Baraniecki-Zwil

Dylan Crossman

Oliver Greene-Cramer

Arthur Leeth

Helen Starr

Emily Wallace

Thom Clower

Joey Goodman

Maria Konrad

Christina Paolucci

Sarah Tallman

Core Teachers and Staff

Ballet Mistress/Master.....Ashley Nemeth, Rob Royce, Jared Mesa

Accompanist.....Zheng Ma

Assistants to the Director.....Ashley Nemeth, Rob Royce

Costume Design.....Angela Whitehill

Lighting Designer/Production Manager.....Chris Kolwicz

Costumer.....Charlene Sroka

Director, Intermediate Program.....Ellen Collison

Assistant Director, Intermediate Program.....Kristen Newsom

Medical Advisor.....Jade Kaplan

Technical Director.....Jason Eckenroth

Production Stage Manager.....Sarah Wallace

Program Coordinator.....Margo Donovan

CrewCorrie Aldrich, Jessica DeRosa,

Chantel Haslam, Kimmy McGinnis,

Emily “Fish” Pike, and Joseph Sanguinetti



Celebrating the 42nd Season

June 24 – August 05, 2018

July 21st, 2018

Dibden Center for the Performing Arts

Johnson State College

Follow us on Facebook and Instagram @burklynballet

(877) 287-5596

SUMMER WALTZ

Music: P.I. Tchaikovsky
Choreography: Brianna Hagar
Assisted By: Joni Keaton

Alyssa Boswell, Jacqueline Caulfield, Nika Dolynuk, Rachael Mitchell,
Vivian Moda, Casey Nottingham, Katrina Riekstins, Vivian Shi

Hannah Brandner, Karly Burnstein, Rhianna Evelyn, Genevieve Evers,
Gemma Feinstein, Hailey Gilbert, Sophia Kolodney, Kate McGuinness,
Mary Midyette, Jennifer Milne, Sophia Muscroft, Shauna Sigren

APRICITY: (NOUN) THE WARMTH OF THE SUN IN WINTER

Music: "On the Japanese Bridge" an original composition by Dan Knight
Choreography: Cecilia Milbrandt
Coached By: Jared Mesa

Aileen Auclair, Beth Bryerton, Madeline Fitzgerald, Victoria Flagg,
Mattison Howard, Nicole Humpal, Christina Milne, Kristina Shaw

COBBLESTONES OF COLMAR

Music: Antonio Vivaldi
Choreography: Ashley Elizabeth Daigle

Rebecca Cory, Hannah Friedman, Allison Liles, Roma Lonkevych,
Sydney Smith, Kassy Sun, Athena Tabor, and Jasmine Wu

CONFLUENCE

Music: Austin Wintory
Choreography: Jared A. Mesa

Kira Arauz, Mary Costanza, Emma Hallin, Molly Henderson, Mira Kaplan,
Joni Keaton, Hannah LeComte, Yu Yao Lovick, Elizabeth Rookey

PORTRAITS

Music: The Cure, Sasha
Choreography: Maria A. Konrad

"I see poems in pictures and pictures in poems"

Elisa Arauz, Angelina Bartolozzi, Rebecca Craig, Allison Fam, Sasha
Gologerskaya, Roma Lonkevych, Trey Luciano, Frederick Ocansey, Kyrie
Ogloza, Michael Stone, Jesse Tidquist

~INTERMISSION~

FRANZ AND FRIENDS: COPPELIA EXCERPTS

Music: Léo Delibes
Choreography: Emily Wallace after M. Petipa
Staged By: Emily Wallace

Kelsey Corder, Mikayla Fields, Brianna Hagar, Chaery Moon

Khris Henry

Faith Anderson, Gabriella Becerra, Katie Drake, Sophia Hancock,
Kayla Jones, Emma Martin, Kyley Paules, Rachel Stanley

REIYĀDO

Music: John Corigliano
Choreography: Robert Royce

Khris Henry, Minh-Tuan Nguyen, Youri Spindler, Robbie Stanley

EXCERPTS FROM LE CORSAIRE

Music: R. Drigo, Adolphe Adams
Choreography: Jared A. Mesa after M. Petipa
Staged By: Jared Mesa
Assisted By: Ian Boyan

Dagny Hanrahan with Cyrus Bridwell

Stephen Baker and Melynda Phillips

Sara Baldwin, Draven Burt, Elizabeth Jones,
Arianna Koch, Jeffrey Stanley, Maxim Stone

Sally Becker, Sasha Bedard, Norah Brozio, Skylar Cantarella,
Ella Gaulin, Sophia Henzel, Saiga Hollis, Alissa Horton,
Phoebe Liberman, Megan Lin, Eva Michel, Cecelia Peacock

An Adaptation of
The Eleventh Hour
By Graeme Base

When Ellie the Elephant turned eleven, she thought that there should be some kind of celebration, “For my friends”, she said, “and me.”

She planned her costume birthday bash and typed the invitations and sent them off with Time (the Clock) and started preparations.

T’was early in the morning when the party guest arrived and all were wearing costumes most intriguingly contrived.

The Cat was Cleopatra and the Zebra was a Punk. The Hippo was an Astronaut, complete with all that junk.

The Swan came as a Princess and was dressed in purest white. The Crocodile looked like a judge, his hair was curled so tight.

The Lion was a dancer from India far away. The Pig looked like an Admiral who has never lost his way.

And then there was a pair of twins, sisters, both Giraffes, who turned up dressed as Angels and received a round of laughs.

The Mouse came as a Musketeer, his head and hat held high, a swagger in his footsteps and a twinkle in his eye.

Eleven o’clock, the time had struck, but they looked in despair. The beautiful banquet that Ellie had made just wasn’t there!

The gift of games would pass the time until the lunch was made. They all took part, with happy hearts, enjoying what they played.

Kilroy said, “It’ll be all right”, and the mice began to run. When they came back, they had baked a cake to insure the birthday fun.

All the animals laughed and cheered and thanked the helpful mice. What could have been an awful day turned out to be quite.

THE ELEVENTH HOUR

Music: Leroy Anderson

Choreography: Molly Faulkner

Staged By: Ellen Collison and Kristen Newsom

Elephant Centurion: Anna Martin

Clock Face: Elise Remerscheid

Left Clock Hands: Charlotte Hursty and Siarah Singh

Right Clock Hands: Lily Marion and Skyla Vera

Lead Mouse: Ellery Witman

Mice: Nylee Van Geem, Isabella May, Alexis Sheehan,

Ella Toppino, Zyanya Santiago-Cortes

Kilroy, Mouse Musketeer: Lily Guthrie

The Party Animal Guests

Swan Princess: Nela Sulak

Twin Giraffe Angels: Genevieve Calhoun and Mahala Flagg

Rhino Astronaut: Ryan Fossum

Cat Twins: Abigail Brandner and Elisabeth Cain

Crocodile Judge: Charlotte McKeon

Lion Twins: Reese Dean and Zoe Richardson

Pig Admiral: Morgan Harrington

Punk Zebra: Trinity N. Valentine