

Burklyn Ballet Theatre

Celebrating 41 years of Performance Excellence

877-287-5596 (877-BURKLYN)

Artistic Director – Joanne Whitehill
Founding Artistic Director – Angela Whitehill

Guest Teachers

Amanda McKerrow, John Gardner

Master Teachers

Kim Chapman
Dylan Crossman
Jennifer Howard
Arthur Leeth
Helen Starr

Thom Clower
Molly Faulkner
Maria Konrad
Peter Merz
Sarah Tallman

Core Teachers and Staff

Ballet Mistress/Master.....Ashley Nemeth, Rob Royce,
Jared Mesa
Accompanist.....Max Howard
Assistants to the Director.....Ashley Nemeth, Rob Royce
Costume Design.....Angela Whitehill
Lighting Designer/Production Manager.....Chris Kolwicz
Costumer.....Charlene Sroka
Director, Intermediate Program.....Jesse Parmalee
Assistant Director, Intermediate Program.....Kristen Newsom
Medical Advisor.....Betsy Odgers
Technical Director.....Robin Grant
Production Stage Manager.....Madison Ellis
Master Carpenter.....Andrew Tascarella
Master Sound.....McKenna Bovey
Master Electrician.....Joshua Poland
Crew..... Ben Cousino, Colton White



Celebrating the 41st Season
June 25 – August 06, 2017

July 15, 2017

Dibden Center for the Performing Arts
Johnson State College

C-MINOR

Music: Beethoven

Choreography: Robert Royce

Performed by: Max Howard

Megan Boericke, Rachel Hickman, and Sarah Eckart

With

Alice Anders, Sally Becker, Faith Bergeron, Camille Chambers,

Victoria Flagg, Isabel Hague, Elizabeth Jones, Sarah Joyce,

Aisling Kelly, Sarah Lynch, Julia Monsey,

Emily Oehrle, Kyley Paules, Lillie Tang

TARANTISM

Music: Kings & Emperors, Fantastic Piano by Axel Boman

Choreography: Michael G. Stone

Brianna Hagar, Lauren O'Leary, Elijah Carter, Minty Nguyen

Ella Abney, Siena Ciancia, Isabel Ganovsky, YuYao Lovick,

Christina Milne, Sabrina Olivieri, Elise Petit, Zoe Springfloat,

Charlotte Van Ermen, Katherine Wang

JARDIN ANIME FROM LE CORSAIRE

Music: Leo Delibes

Choreography: M. Petipa

Staged by: Brianna Hagar and Joanne Whitehill

Elisa Arauz, Sara Langtry, Kirstin Zahradnick

Maren Altadonna, Alexandra Angrist, Audrey Brightbill, Katie Drake,

Victoria Gralla, Alexandra Harnish, Lila Kendall, Kourtney Keza,

Elizabeth Krebs, Samantha List, Madison McFarland, Mariah McFarland,

Morgan McFarland, Casey Nottingham, Taylor Percival, Madison Preiss,

Vivian Provost, Nicole Reinhardt, Emily Roy, Ella Sanders,

Isabella Simoes, Kayla Tracy, Ellery Witman, Claire Wright

LIFE CAN BE BEAUTIFUL

Music: Ronald Binge & Company, The Water Mill, Afraid to Dream,

Elizabethan Serenade

Choreography: Sarah Tallman

Cyrus Bridwell, Demetra Chiafos, Oliver Greene-Cramer,

Alyssa Grimsley, Jared Mesa, Nick Mesa, Dominique Neff,

Frederick Ocansey, Elizabeth Shupe

INTERMISSION

DISTENSION RISES

Music: Orbital, U.N.K.L.E, Max Richter

Choreography: Maria A. Konrad

Movement One: Becca Berman, Tony Carnell, Allison Fan,
Phoebe Lummis, Taylor Petrowski, Elizabeth Rookey, Michael G. Stone,
Jesse Tidquist, Samantha Watson, William Whitney

Movement Two: Allison Fan and Samantha Watson

Movement Three: Michael Stone and Jesse Tidquist

Movement Four: Becca Berman, Tony Carnell, Allison Fan,
Phoebe Lummis, Taylor Petrowski, Elizabeth Rookey, Michael G. Stone,
Jesse Tidquist, Samantha Watson, William Whitney

EXCERPT FOR LE CORSAIRE, ACT II

Music: Drigo, Adolphe Adams

Choreography: Jared Mesa After M. Petipa

Assisted by: Nicholas Mesa

Dagny Hanrahan with Nicholas Franco & R.M. Romero

Nicholas Mesa with Kira Arauz

Rachel Stanley, Ronan Torrence,
Satomi Urakami, Xavier Pugliese-Ciulei

Anna Anders, Evelyn Cahill, Claudia Casper, Emily Dismuke,
Lila Dobson, Margo Donovan, Kate Fisher, Molly Fallon,
Kalia Hamilton, Corrine Hartshorne, Molly Henry, Francesca Lage,
Kate McGuinness, Ailish O'Brien, Leo Okuno, Vivian Provost,
Lucy Richards, Nicholas Rosen, Mia Sommer, Jeffrey Stanley