Core Curriculum Classes

- Ballet technique
- Modern dance
- Jazz dance
- Contemporary
- Choreography
- Pointe
- Pas de deux
- Men's class
- Variations
- Character
- Pilates

Supplemental Classes

- Dance history
- Résumé writing
- Stage make-up application
- Tap dance
- Costume design
- Writing for dance

Weekly Performances

Classical Excerpts: Swan Lake Sleeping Beauty La Bayadere Le Corsaire Don Quixote **Original Works By:** Peter Merz, International Ballet Competition Dylan Crossman, Čunningham Joanne Whitelhill, Artistic Director Burklyn Ballet Theater Molly Faulkner, Palomar College Guest Choroegraphers



Faculty

Our world-renowned teachers are chosen for their many different talents, including their professional experiences, technique, choreographic voices and knowledge of the traditional classical works. Teachers rotate weekly allowing our students to work with multiple faculty members.

Amanda McKerrow Arthur Leeth Thom Clower Julia Gleich Helen Starr Alun Jones Peter Merz Andrea Pell Sarah Tallman Dylan Crossman Molly Faulkner Kimberly Chapman

Program Details

- Once accepted you choose from a 2, 3, 4 or 6 week program, or day student option.
- Two week sessions start at approximately
- \$2,800 and include room and board. Check our website for the most updated information.

Campus Life

Counselor student ratio is 1:6.

Counselors are dancers participating in the program and are at least 20 years of age. The environment is quiet and safe and facilities are within walking distance of each other. Intermediate Program dancers are chaperoned and escorted to and from classes, rehearsals and performances. Rooms are double occupancy, usually configured in suites, each with its own bathrooms. Laundry facilities are in each dormitory. Girls and boys are housed in separate dormitories. The cafeteria serves healthy and nutritious meals with options for all food preferences and food allergies.



Activities

Small amounts of free time allow the dancer to forge lasting friendships, and enjoy the beautiful natural setting. Rehearsals are open allowing dancers to observe the faculty coaching other dancers. Dancers have the use of the campus including the swimming pool, library, mailroom, fitness center, tv lounges and coffee shop. Sunday activities are planned including trips to Ben and Jerry's, movie marathons, and sight seeing trips. Seminars and game nights including Ballet Jeopardy and a ballet spelling bee are a highlight.

John Gardner

Scholarships

Burklyn Ballet Theatre offers a limited number of scholarships ranging from \$100 to \$500. Dancers are automatically considered for talent-based scholarships during the audition. Scholarship notifications are sent out throughout the audition tour.

Auditions

Auditions are required for all Burklyn Ballet Theatre programs. A single audition covers all programs. Auditions are held throughout the United States between January and April. Students are evaluated on talent, training, performance ability, and attitude. Video auditions are accepted.

Guidelines

- Print the audition application from our website and bring it to the audition.
- There is a fee payable to BBT due at time of Audition Class – No Credit/ Debit or electronic payments. See website for the fee amount.
- Audition consists of a 1.5 to 2 hour Intermediate-Advanced level ballet class.
- Intermediate Program dancers attend the regular audition class where applicable.
- Dancers will be notified of acceptance by email within two weeks of the audition.
- Photos, bios and recommendations not required.

Why Burklyn?

It was an experience that I will never forget. I have been to a number of summer dance intensives, but none have made an impact on me like this one.

I would never be where I am with my dancing right now if it wasn't for all the amazing people that are a part of Burklyn. The feeling I had out there performing I'll never forget.

My daughter was exposed to more than she ever would have just staying and dancing at her studio this summer and for that I thank you. I'm so glad Burklyn Ballet Theatre was recommended to us, and only sorry we did not know of you sooner.

Their focus on performance quality is particularly helpful for improving stage presence and weekly shows allow dancers to get more stage time.

> Best Summer Intensive out there! A performance every week.

Philosophy

Burklyn Ballet Theatre was founded in 1976 with the goal of providing the highest caliber training and performance opportunities in classical ballet to a wide range of serious students. Our mission is to give the dedicated ballet dancer a summer of intense dance with the finest international teachers and choreographers culminating in a weekly performance. Each performance affords the dancer a chance to perform a different role. Burklyn Ballet Theatre has programs for dancers 10 years and older and is committed to a supportive, safe and healthy environment. The campus of Johnson State College is the home of BBT and provides modern facilities and a carefully chosen menu for a healthy dancing body. The Director, teachers and staff take pleasure in guiding and directing young dancers in their pursuit of a career in the arts. The programs are designed to allow students to commit their energies to their art without distraction.

Alumni Spotlight

Oliver Greene-Cramer Ballet Austin, Lar Lubovitch Dance Company Fana Tesfagiogis Alvin Ailey American Dance Theatre Jennie Creer-King **Ballet** West Dante Adela Cirque du Soliel, Dralion **Robert Mills** Oklahoma City Ballet, Artistic Director Dylan Crossman Merce Cunningham Dance Company Caitlin Leary Mamma Mia, Beauty and the Beast Anna Edmondson Vaganova Academy Sarah Tallman Wonderbound Vanessa Logan Texas Ballet Theater, Executive Director Dr. Elizabeth McPherson Montclair State University, Associate Professor of Dance



877-BURKLYN Burklyn Ballet.com **Burklyn Ballet Theatre** is a summer dance intensive that provides the experience of being in a professional company. Located in the beautiful, inspiring mountain top setting of Johnson State College in Northern Vermont, dancers from ages 10 - college age are offered the challenge and opportunity to learn and perform new repertoire, study, and train with a renowned faculty. Entrance to the program is by audition and dancers must be at an intermediate level, with a strong technique. Students attending the main program must be en pointe and have a wide ballet vocabulary.

Burklyn Ballet Theatre: ages 12 and up

- All students perform weekly
- 3 classes per day
- Daily rehearsals
- Choose from a 2, 3, 4 or 6 week session
- Counselor student ratio is 1:6

The Intermediate Program: ages 10 – 12

- 2 week session
- Performance at end of program
- 2-3 classes per day plus rehearsals
- Constant supervision

The Edinburgh Connection: ages 13 and up

- Participate in 4 weeks of BBT all classes and performances
- Extra rehearsals for a 1-hour story ballet to be performed in Edinburgh, Scotland
- Travel to Edinburgh, Scotland as a group
- Perform daily at The Edinburgh Fringe Festival
- Spend afternoons exploring the historic city with chaperones

The Choreographic Project: ages 14 and up

- Create original works on student dancers
- Perform on alternate weeks
- 3 classes per day
- Daily rehearsals
- Your choice of 2, 3, 4 or 6 week session
- Counselor Student ratio is 1:6