

Burklyn Ballet Theatre

Celebrating 40 years of Performance Excellence

877-287-5596

Artistic Director – Joanne Whitehill

Founding Artistic Director – Angela Whitehill

Guest Teachers

Amanda McKerrow, John Gardner

Master Teachers

Thom Clower
Sarah Tallman
Alun Jones
Peter Merz
Helen Starr

Molly Faulkner
Andrea Pell
Arthur Leeth
Dylan Crossman
Kim Chapman

Core Teachers and Staff

Production Dept.....	Heather D’Arnell
Ballet Mistress/Master.....	Ashley Nemeth, Rob Royce, Jared Mesa
Accompanist.....	Matthew Sheridan
Assistants to the Director.....	Ashley Nemeth, Rob Royce
Costume Design.....	Angela Whitehill
Costumer.....	Charlene Sroka
Director, Intermediate Program.....	Ellen Collison
Assistant Director, Intermediate Program.....	Kristen Newsom
Medical Advisor.....	Betsy Odgers
Assistant Technical Director/ Crew Chief.....	Joshua Poland
Head Carpenter.....	Andrew Tascarella
Sound.....	Ben Steele
Master Electrician.....	Mackenzie Brown
Stage Manager.....	Andrew Boreyko
Crew.....	Laurel Hubbert-Severance



Celebrating the 40th Season
June 26 – August 07, 2016

July 23, 2016

Dibden Center for the Performing Arts
Johnson State College

**Artistic Director – Joanne Whitehill
and
Founding Artistic Director - Angela Whitehill**

Present:

**A salute to Burklyn Ballet Theatre's
40th Anniversary Season**

MIDNIGHT BLUE

Choreography: Joanne Whitehill
Music: Johann Strauss
Assisted by: Brianna Hagar

Sara Langtry and Raul Pardo
With

Angelina Bartolozzi, Molly Flood, Alexandra Harnish, Vivian Provost
And

Ella Sanders, Augusta Smith
And

Jasmine Baird, Eva Barta, Wyatt Dodd, Lily Fee, Victoria Gralla, Arianna
Koch, Amanda Miller, Carley Moe, Megan Neaves, Isabelle Soito, Taylor
Younkin

LOOK FOR AMERICA

Music: Simon and Garfunkel
Choreography: Sarah Tallman

Dominique Neff, Cyrus Bridwell
Jesse Tidquist, Richy Romero

Elisa Arauz, Kira Arauz, Lauren O'Leary

Molly Burns, Siena Avalon Ciancia, Michaela Fay, Victoria Flagg, Claire
Gelillo, Sophia Gudroe, Casey Habegger, Kourtney Keza, Analise Larkin,
Summer Liu, Mary O'Brien, Kyley Paules, Taylor Percival, Madison Preiss,
Emily Roy, Maya Santow, Allison Segapeli, Andrea Shammass, Ruby Stearns,
Kathryn Sutherland, Kamryn Tross, Katelyn Warren

INTERMISSION

SHOWTIME

Music: Frank Sinatra and Dean Martin
Choreography: Jared Mesa

Oliver Greene-Cramer and Brianna Hagar

Jesse Tidquist, and Robert Royce

Christian Knopp, Trey Luciano, Frederick Ocansey, Ronan Torrence

Trace Campbell, Shawn McCombs, Madison Faith McFarland, Kayla Tracy,
Lindsey Wettstein, Kalia Frances Wolf Hamilton

Claire Bowers, Sofie Duffner, Sydney Furney, Emma Guerette, Abarrane
Henderson, Shelby Houle, Mariah Grace McFarland, Morgan Grace McFarland,
Ailish O'Brien, Ellery Witman

A DEUX

Music: Albinoni
Choreography: Angela Whitehill
Staged by: Robert Royce

Diana Figueroa and Michael Stone

EXCERPTS FROM SLEEPING BEAUTY

Music: Tchaikovsky
Choreography: After Marius Petipa
Staged by: Helen Starr
Assisted by: Alexandra Daniels

Princess Aurora

Francesca Martoccio

Prince Desiré

Oliver Greene-Cramer

Fairies and Cavaliers

Crystal Fountain
Enchanted Garden
Woodland Glade
Canary
Garden Vine
Lilac

Natalie Wheeler with Fredrick Ocansey
Megan Boericke with Minh-Tuan Nguyen
Joni Keaton with Stephen Baker
Gail Honeywell with Jared Mesa
Alaina Wilson with Shane Powell
Molly Cook with Nick Mesa

Lilac Attendants

Lindsay Barclay, Demetra Chiafos, Katherine Gallo, Allison Glasman, Christina
Milne, Aly Rutherford, Maggie Schoenfeld, Elizabeth Shupe, Maria Sperger,
Lilian Tower

BURKLYN BALLET THEATRE INTERMEDIATE PROGRAM

THE PRINCESS AND THE PEA

Choreography by: Molly Faulkner

Composer: Eric Coates, Roger Quilter

Scene I: Ballroom Scene

Scene II: Hatching the Plan

Scene III: Sleeping Princesses

Scene IV: Finding the real Princess

Scene V: Finale

Princess - Lina Siddoway

Mother – Isabelle Manahan

Prince - Nicholas Rosen

Cat – Gabrielle Edwards

Kitten – Mara O'Brien

Peas – Calder Feinstein & Laeland Lash

Twin Princesses - Nadia Chudzik & Daisy Feinstein

Sleepy Princess - Vanessa Flores

Angry Princess – Nadia McCollister

Princess Court/Throw Pillows

Alison Enters, Sarah Etre, Petra Orloff, Samantha Perillie, Marissa Shuchart

Twin Princess Court/Mattresses

Alexandra DeBonis, Kara Henderson, Deryn O'Leary, Cecilia Powers

Sleepy Princess Court/Mattresses

Bonnie Blake, Phoebe Liberman, Colton Ritchie

Angry Princess Court/Mattresses

Claire Bartlett, Frida Hennig, Leo O'Reilly Okuno

The History of Burklyn Ballet Theatre

Angela Whitehill started Burklyn Ballet Theatre in 1976 in a barn on the Burklyn Mansion property in East Burke, Vermont. This was a family endeavor with son, 12-year-old Jaime running lights, daughter, ten year old Pamela dancing, and Angela in charge of production, costumes, choreography, box office, and everything else. Modern dancer, Marianne Hraibi, a St. Johnsbury native, with a formidable career in the New York modern dance scene became the first master teacher. With Cherie Noble, former principle dancer with Pennsylvania Ballet, a close second.

In 1986, Burklyn Ballet Theatre had been recognized as the official school of Vermont Ballet Theatre, a professional ballet company run by Angela. It had grown so much; it had to move its base of operations to Johnson State College. With this growth came a cadre of notable master teachers, including Alexander Bennett, David Howard, Arthur Leeth, Rochelle Zide-Booth, and Kennet Oberly. Today, its roster of Master Teachers includes Helen Starr, Alun Jones, John Garnder, Amanda McKerrow, and Thom Clower. Burklyn is honored as its alumni are beginning to return as master teacher after successful professional careers.

Joanne Hallier joined Vermont Ballet Theatre in 1988, and then attended the Burklyn Ballet Theatre summer program. There she met Jaime Whitehill and they married in 1992. Since 1988, Joanne Whitehill and has held every position there is to hold at BBT, student, counselor, young choreographer, director of Intermediate Program. In 2001, resident choreographer Rob Royce and she choreographed *Cinderella and the Flower Fairies* for Edinburg Festival Fringe and won the Scotsman Award for Best Dance and Physical Theatre. In 2003 she became Artistic Director of Burklyn Ballet Theatre continuing the Burklyn Ballet tradition and legacy.