

Burklyn Ballet Theatre

Celebrating 40 years of Performance Excellence

877-287-5596

Artistic Director – Joanne Whitehill

Founding Artistic Director – Angela Whitehill

Guest Teachers

Amanda McKerrow, John Gardner

Master Teachers

Thom Clower
Sarah Tallman
Alun Jones
Peter Merz
Helen Starr

Molly Faulkner
Andrea Pell
Arthur Leeth
Dylan Crossman
Kim Chapman

Core Teachers and Staff

Production Dept.....Heather D'Arnell
Ballet Mistress/Master.....Ashley Nemeth, Rob Royce, Jared Mesa
Accompanist.....Matthew Sheridan
Assistants to the Director.....Ashley Nemeth, Rob Royce
Costume Design.....Angela Whitehill
Costumer.....Charlene Sroka
Director, Intermediate Program.....Ellen Collison
Assistant Director, Intermediate Program.....Kristen Newsom
Medical Advisor.....Betsy Odgers
Assistant Technical Director/ Crew Chief.....Joshua Poland
Head Carpenter.....Andrew Tascarella
Sound.....Ben Steele
Master Electrician.....Mackenzie Brown
Stage Manager..... Andrew Boreyko
Crew.....Laurel Hubbert-Severance, Tim Melville



Celebrating the 40th Season
June 26 – August 07, 2016

July 30, 2016

Dibden Center for the Performing Arts
Johnson State College

CONCERTO IN BLACK & WHITE

Composer: Wolfgang Amadeus Mozart

Choreographer: Robert Royce

Shawn McCombs, Sydney D'Orso, Camden LeBel, Maggie Lehman,
Mariah Grace McFarland, Morgan Grace McFarlnad, Megan Neaves,
Courtney Ricci, Kathryn Roject, Ella Sanders, Andrea Shammass

CAUSE AND EFFECT

Composer: Ratatat

Choreography: Sydney Hunnewell

Fiona Astle, Claire Lavalley, Carley McCutchan,
Christina Milne, Caroline Rhude

DIFFERENCE

Composer: Ludovico Einaudi

Choreographer: Kourtney Keza

Augusta Smith, Trey Luciano

Raquel Bass, Victoria Gralla, Tristan Hanson,
Molly Henderson, Trey Luciano, Madison Faith McFarland,
Taylor Percival, Mara Serksnas

INTRINSIC

Composer: Lowercase Noises

Choreographer: Maria Sperger

Maggie Schoenfeld and Thomas Stevens

RELEASE

Composer: Sleeping At Last

Choreographer: Demetra Chiafos

Elizabeth Krebs

Hannah Friedman, Isabella Hill, Anne Hitterman, Madison Preiss,
Claire Sullivan, Kayla Tracy, Kamryn Tross, Lindsey Wettstein

NOCHE EN MEXICÓ

Composer: Celia Cruz

Choreographer: Raul Pardo

Analise Larkin

Siena Ciancia, Claire Gelillo, Shelby Houle, Daisy Jeffers,
Astrid Ketcham, Flora Mcleod, Kyley Paules, Allison Segapeli,
Ruby Stearns, Kathryn Sutherland

THE SECOND LINE

Composer: Gustav Mahler

Choreographer: Elizabeth Shupe

Angelina Bartolozzi, Diana Figueroa, Molly Flood, Oliver Greene-Cramer,
Brianna Hagar, Christian Knopp, Richy Romero

APEX: PRIMAL

Composer: Luis Bacalov

Choreographer: Minh-Tuan Nguyen

Natalie Wheeler and Frederick Ocansey

INTERMISSION

IMPULSE

Composer: Yann Tiersen

Choreographer: Megan Boericke

Jesse Tidquist and Cyrus Bridwell

six for gold

Composer: Bon Iver

Choreographer: Kristen Newsom

Joni Keaton, Lauren O'Leary and Michael Stone

AWAY THEY BLEW

Composer: John Luther Adams

Choreography: Alaina Wilson

Jasmine Baird, Stephen Baker, Tara Das, Isabella Fernandes,
Jeremy Hanson, Katherine Wang, and Taylor Younkin

TRIO FOR FOUR

Composer: Robert Schumann

Choreographer: Jared Mesa

Cyrus Bridwell, Oliver Greene-Cramer, Jared Mesa, Richy Romero

C MINOR

Composer: J. S. Bach

Choreographer: Ashley Nemeth

Assisted By: Francesca Martoccio

Angelina Bartolozzi, Megan Boericke, Diana Figueroa, Molly Flood,
Brianna Hagar, Elizabeth Shupe, Jesse Tidquist